q feature: THE DJs of WHERE LOVE LIVES

With the wonderful assistance from Spiro and the team at WHERE LOVE LIVES, Q Magazine will be featuring the Dj's you'll see. Later this year or next it will be the performers.

1. Carmine Romano

From the young age of 14, he started developing his sound through parties and private functions for friends and family. In 1995, he took his step into the industry at club Saratoga (Melbourne). Mixing Deep House sounds, very quickly he gained attention throughout the Melbourne underground club scene. Through the mid-90s, he toured international events such as DMC World Technics (Italy) and moved his way throughout Europe and the UK. Returning back home, the late-90s saw Carmine build his name at numerous iconic clubs such as Monkey, The Mansion, The Dome, Uranus, Redheads, Subway and The Milk Bar.

Having established a presence for himself at home, he began to collaborate with international DJs Mark Farina, David Seaman, Judge Jules, Jeremy Healey, Derrick Carter and the legendary Grammy award winner Frankie Knuckles.

In 1999, Carmine ventured to the USA, at the Miami winter music conference. His hard work,

persistence and humble nature saw his career continue to get bigger and brighter. The Ministry of Sound, Savage at the Paladin, Tasty, Trade Tour, Monkey (Sydney) and the massive Style AID event (Sydney) are just some of the events where he was a feature act.

Carmine then gained a permanent residency at Seven nightclub and Freakazoid (Melbourne). This is where he collaborated with Steve 'Silk' Hurley, Kenny 'Dope' Gonzalez, Teddy Douglas, Bob Sinclair and



Vocalists Chance and Latanza Waters. Recently he has featured on Radio Stations Kiss FM, Triple J and PBS (Melb).

His career has not only been limited to behind the Decks, but also organising and producing events at the Market nightclub where with his bachelor of audio engineering degree skills rebuilt the sound system to be the finest in Melbourne. His time there saw him reconnect with Frankie Knuckles, David Morales, Louie Vega, Deep Swing, Knee Deep, Nicky Siano, Quentin Harris, Sandy Rivera (Kings of Tomorrow) and Vocalists Barbara Tucker, Inaya Day, Kathy Brown and Martha Wash.

In 2024, Carmine continues to deliver his signature style lighting up dancefloors around Australia.

NEXT PERFORMANCE WHERE LOVE LIVES HALLOWEEN PARTY Friday 25th October

2. Disko Freakz

Disko Freakz are a Melbourne dance music duo (Phunkee & Damian D) who have been setting dancefloors on fire for decades. With a shared passion for soul, funk, disco, and house music, they have been collecting and curating music for over 30 years.

At their Where Love Lives debut performance last month Disko Freakz dropped unreleased and rare Disco House remixes with unparalleled energy to create an electrifying atmosphere and unforgettable night.

Having worked at numerous iconic venues across Melbourne and with a shared passion for soul, funk, disco and house music, they have been collecting and curating music for over 30 years, bringing their wealth of experience and knowledge to every performance.



Whether it's a classic disco anthem, a funky groove, or a soulful house track, Disko Freakz

diverse music collection and their impeccable taste ensures it's an unforgettable journey through the best sounds of past and present.

Their love for music is evident and clearly shines through. Now permanent WLL resident DJ's, Disko Freakz will be performing at the Where Love Lives Melbourne Halloween Party on Friday 25th. October with a two hour set from midnight till 2am.

3. Anubis

We asked DJ ABUBIS to tell us a little bit about himself and what he has in store for the Where Love Lives Halloween Party on Friday 25th October.

"I am an artist at heart. I use this fundamental creativity in all my endeavours and by creating Anubis I bring my art to the people. This has opened the door for my next step - DJing in clubs which the journey has only just begun (a long time coming mind you!) My interest in DJing spawned from a young age starting as a lighting operator in nightclubs in 1991 then working for Razor Promotions (Sayage,

Redheads, Tasty Nightclub) and The Market Hotel amongst a host of others. I began collecting music and dreamt of one day DJing in nightclubs but never made the move - until recently.

In regard to my set, I aim to create a seamless flow. I curate all my sets for the audience and choose all my tunes for their own unique artistry and flow - thankyou to all the artists who produce such beautiful music! My style is eclectic, so LOVEMORE should expect just that. I love all forms of trance, house and electronica from ambient, deep, dark and grimy through to uplifting and psychedelic trance."





